

LILING BAO / INTERIOR DESIGN PORTFOLIO

SELECTED INTERIOR WORKS

Residential interiors, independent
commissions and selected
commercial work

Cupertino / South Bay, California
2026 portfolio



Eight projects, with a clear role in each

Residential work opens the portfolio, followed by an independent commission and selected education, showroom, wellness and cultural projects. Each chapter identifies my contribution and the work of other teams.



CONCEPT / DEVELOPMENT / REVIEW / COORDINATION

PROJECTS	COMMERCIAL	RESIDENTIAL	CULTURAL
08	05	01	02

HOUSE W

Residential modeling,
visualization, and drawing review

Gifu, Japan / 2018
Private residence + studio / Built

Concept by the Chinese team leader.
Modeling and rendering by Liling Bao.
Detailed construction documents by the
Japanese team, reviewed by the Chinese
design team.



COMPLETED EXTERIOR

LILING BAO / SELECTED INTERIOR PROJECT

INTERIOR

Open views connect the interior with
the surrounding garden

Gifu, Japan / 2018
Private residence + studio / Built



A compact home with connected interior volumes

The team leader developed the concept. I modeled and rendered the design with the Chinese team. The Japanese company developed the detailed drawings for review by our Chinese design team.



RESIDENTIAL / MODELING / VISUALIZATION / DRAWING REVIEW

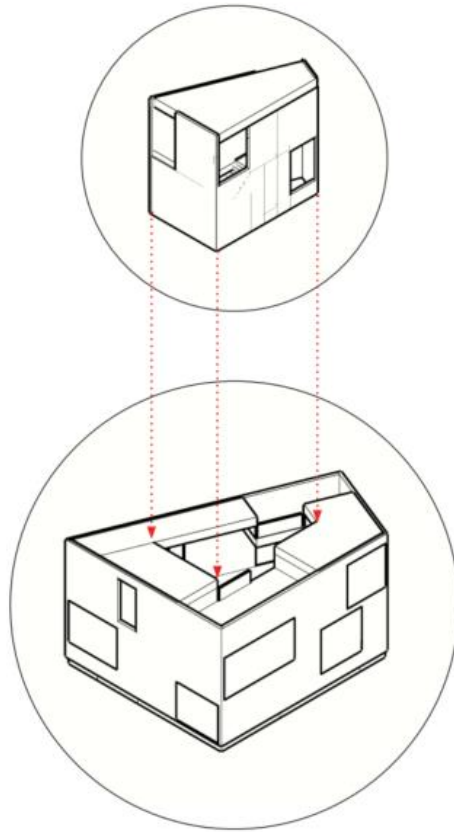
LOCATION	YEAR	TYPE	STATUS
Gifu, Japan	2018	Home + studio	Built

A small house within a larger volume

The team leader developed the concept. I developed the model and renderings with the Chinese design team.

A compact inner volume groups the essential domestic functions and circulation. The larger enclosure holds open, connected rooms.

Offset floor plates place uses at different levels without isolating them. Openings and terraces bring daylight and views into the interior.



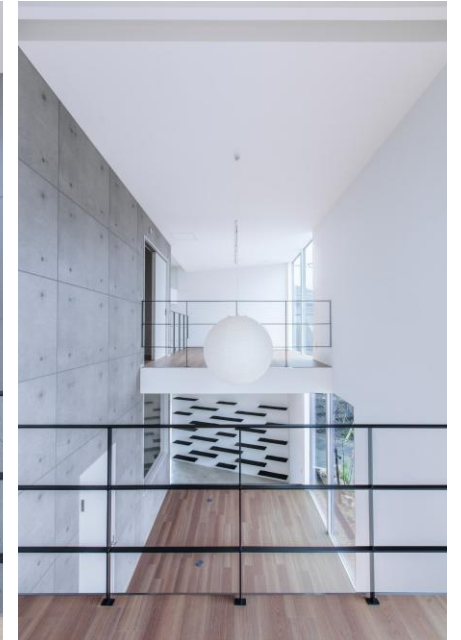
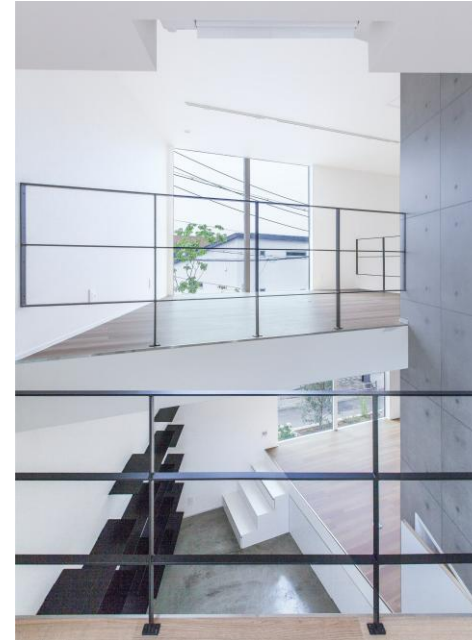
Small House

Entry foyer
Rest area
Stairs
Bathroom
Storage

Large House

Display space
Office
Kitchen and dining room
Meeting room
General manager's office
Pet room
Balcony

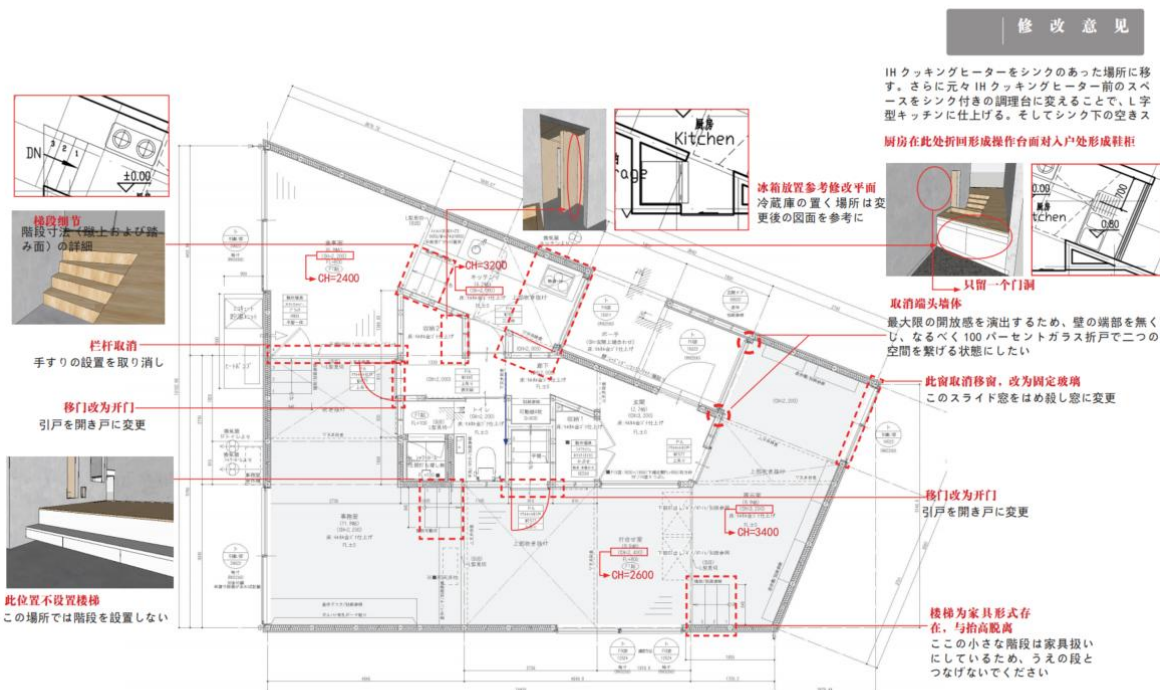
COMPLETED INTERIOR



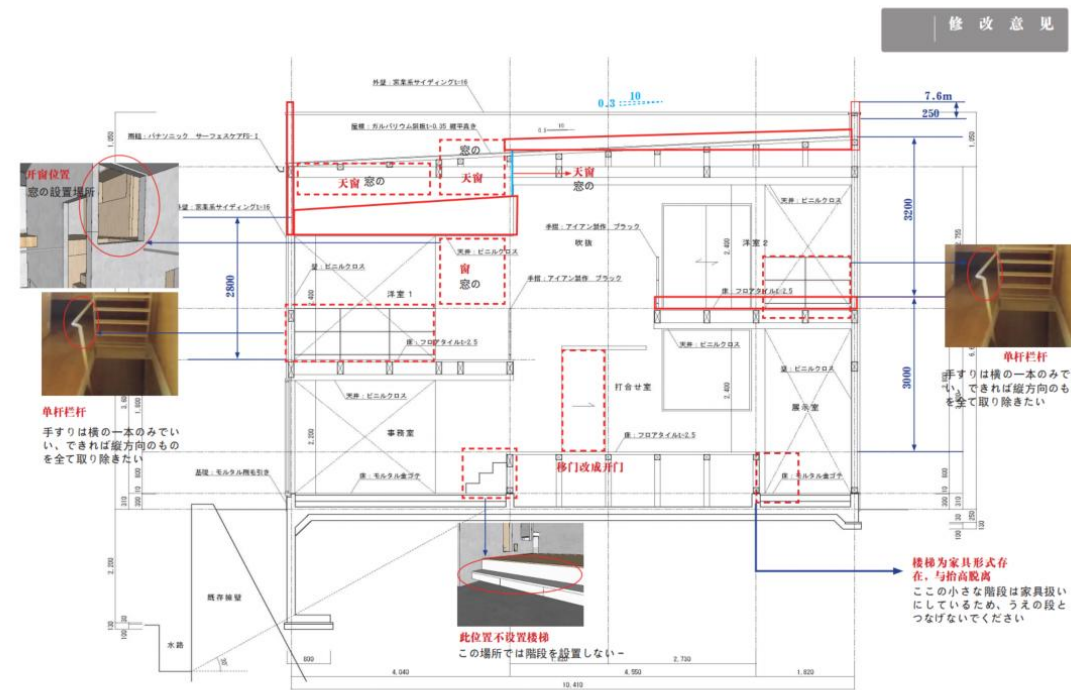
Drawing review and design coordination

The Japanese company developed the detailed drawings. Our Chinese design team reviewed them against the agreed design intent.

REVIEW EXCERPT 01



REVIEW EXCERPT 02



Chinese design-team review comments on openings, stairs, and interior details.

Modeling, visualization and drawing review

I modeled and rendered the team leader's concept and joined the Chinese team's review of the Japanese team's drawings.

01 / MODEL

Project modeling

3D modeling
Spatial development
Design-development support

02 / VISUALIZE

Interior visualization

Interior renderings
Material and atmosphere studies
Design presentation support

03 / REVIEW

Drawing review

Chinese-team drawing review
Coordination with the Japanese team
Design-intent comments



EXTERIOR MODEL / LILING BAO



INTERIOR MODEL / LILING BAO



COMPLETED INTERIOR PHOTOGRAPH



PROJECT OUTCOME

Open views across the home

Staggered floor plates keep rooms connected while giving each area a distinct place within the larger volume. Openings bring daylight and garden views inside.



1

HOME + STUDIO
ONE RESIDENTIAL CASE

Concept direction
China team leader

3D modeling & rendering
Liling Bao

Construction documentation
Japanese project team

INDEPENDENT COMMISSION

ZHIMEIHUI INTERIORS

Concept, spatial planning, design
development and visualization

I independently undertook the commission
and developed the design through final
renderings.

Hangzhou, China / 2024 design proposals

Design proposals shown. The completed project differs from these schemes.



8F LOUNGE / DESIGN RENDERING

An integrated plan for work and hospitality



8F SPATIAL MODEL

The triangular floor plate brings work areas, meeting rooms and informal gathering spaces into one plan.

Furniture and interior volumes define different settings around the central circulation.

Spatial planning and 3D modeling / Liling Bao

Daylight, shelving and a place to gather



A DOMESTIC SCALE

Low seating and a timber tea table give the room an intimate scale. Open shelves combine storage and display, while filtered daylight softens the pale finishes.

Concept, interior development and rendering
/ Liling Bao

Joinery and lighting shape two dining settings



DISPLAY JOINERY AND BAR SEATING

Dark timber combines storage, display and informal seating.



PRIVATE DINING ROOM

A curved ceiling and pendant light frame the table.

First-floor arrival



1F ENTRANCE HALL / DESIGN RENDERING

INDEPENDENT DESIGN

I developed the concept, plans, interior design and renderings.

A separate team prepared the construction drawings. Designers in China handled the construction stage after I relocated to the United States.

I did not oversee on-site delivery.

LILING BAO / SELECTED INTERIOR PROJECT

123+ Education Center

Interior design development,
drawing review and site
coordination

PROJECT RECOGNITION / OFFICEOFFCOURSE

2019 Architizer A+Awards

Popular Choice Winner

Kindergartens / Architecture +Learning

Shanghai, China / 2017.07-2017.10

424 sqm / 4,564 sq ft / Built



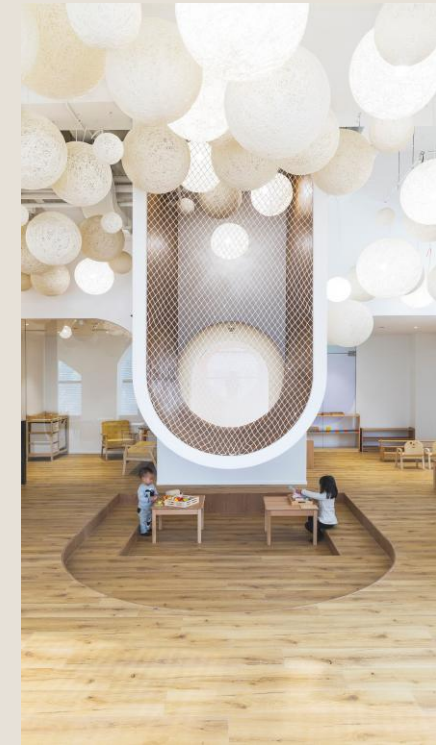
Circulation as shared learning space

Curved walls and framed openings connect classrooms with shared activity spaces. The public corridor becomes part of the experience, linking the two sides through controlled views.



INTERIOR DESIGN DEVELOPMENT & PROJECT DELIVERY / LILING BAO

LOCATION	COMPLETED	AREA	STATUS
Shanghai, China	2017.10	424 sqm	Built



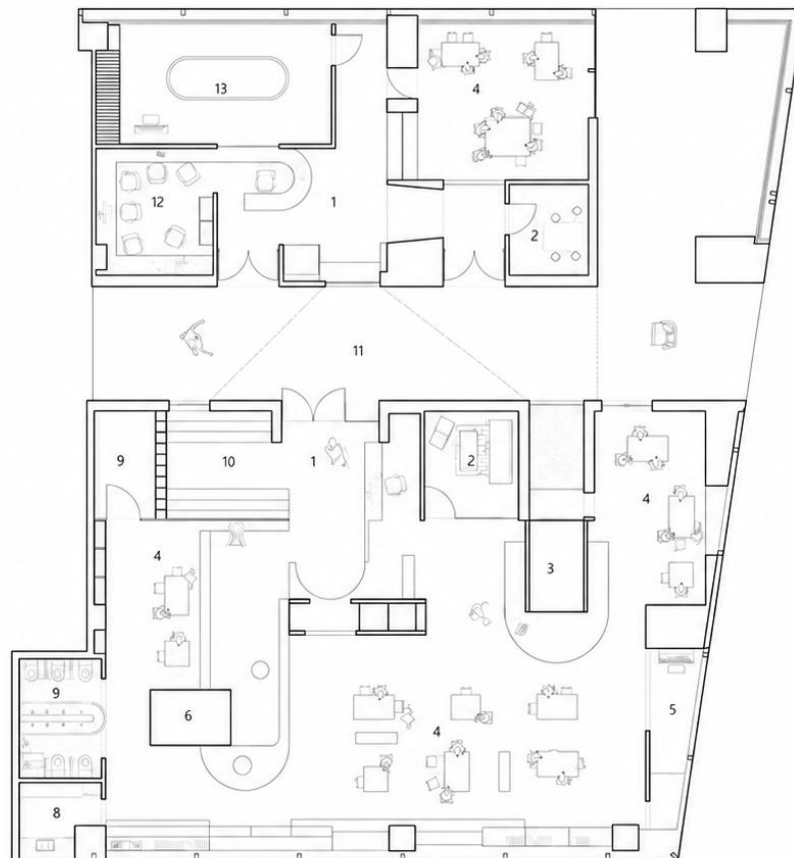
SPATIAL EXPERIENCE

A shared corridor between learning spaces

The center occupies two sides of a public mall corridor. Controlled openings allow both halves to read as one environment while revealing only partial views of classrooms and activity areas.

Focused rooms around a shared interior

The public mall corridor divides the center into two halves. Controlled openings connect both sides through partial views and shared movement.



- 1.reception
- 2.meeting
- 3.play area
- 4.classroom
- 5.piano room
- 6.reading area
- 7.kitchen
- 8.restroom
- 9.storage
- 10.shoes changing area
- 11.corridor
- 12.office
- 13.musical classroom

1:100
0 1 2 3 4 5 10

CORRIDOR VIEW



424 sqm / 4,564 sq ft

The plan keeps focused rooms legible while the shared interior supports circulation, play, reading, and informal learning.

Design development and delivery

Following the Studio Principal's concept, I developed the interior and coordinated drawing review and implementation.

01 / DEVELOP

Model and develop

3D modeling
Spatial and material development
Detail coordination

02 / DOCUMENT

Review and detail

Construction drawing review
Technical detailing
Buildability coordination

03 / DELIVER

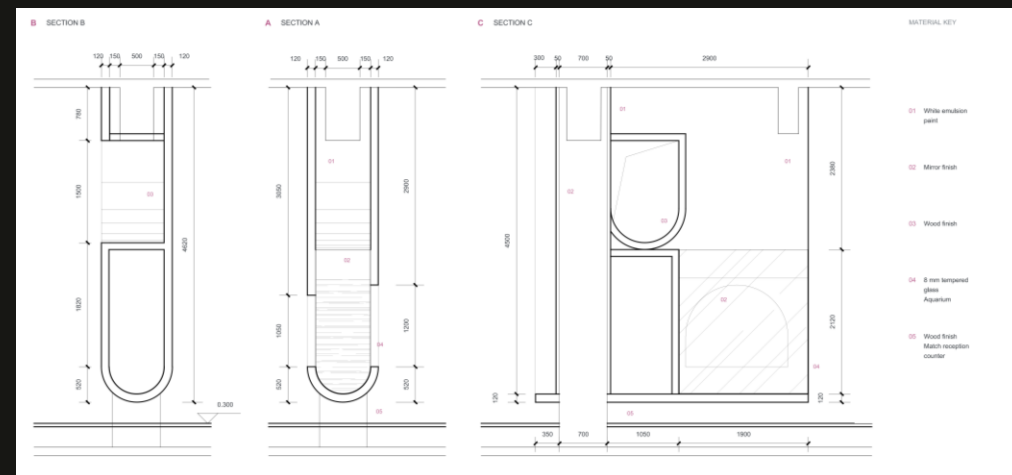
Coordinate delivery

Later-stage client communication*
Contractor and site coordination
Issue resolution through completion

* Client communication was primarily in Chinese. No U.S. project or code experience is claimed.



3D MODEL / DESIGN DEVELOPMENT



DETAIL DRAWING / REVIEW AND COORDINATION

Public corridor

Construction and completed views of the same circulation route.

DURING CONSTRUCTION



COMPLETED



Curved openings connect the public corridor with the learning spaces.

Reception and learning spaces

Site views and completed rooms show the development of curved openings, finishes, and ceiling elements.

01 / RECEPTION

DURING CONSTRUCTION



COMPLETED



Design development, construction drawing review, and site coordination.

02 / MAIN LEARNING ROOM

DURING CONSTRUCTION



COMPLETED





BUILT RESULT

Completed learning spaces

Curved openings, integrated joinery and ceiling elements carry the approved concept through to the completed interior.



424

SQM / BUILT
SHANGHAI, CHINA

Overall design direction
Studio Principal

Interior design development & project delivery
Liling Bao

Project by
OfficeOffCourse

LILING BAO / SELECTED INTERIOR PROJECT

JIUJIKE 6F DISPLAY

Showroom design development,
drawing review, and site follow-up

Hangzhou, China
6F showroom / Built



A gallery of distinct product settings

An open gallery connects enclosed display rooms. Curved thresholds, varied finishes and controlled lighting distinguish each setting while maintaining a continuous route.

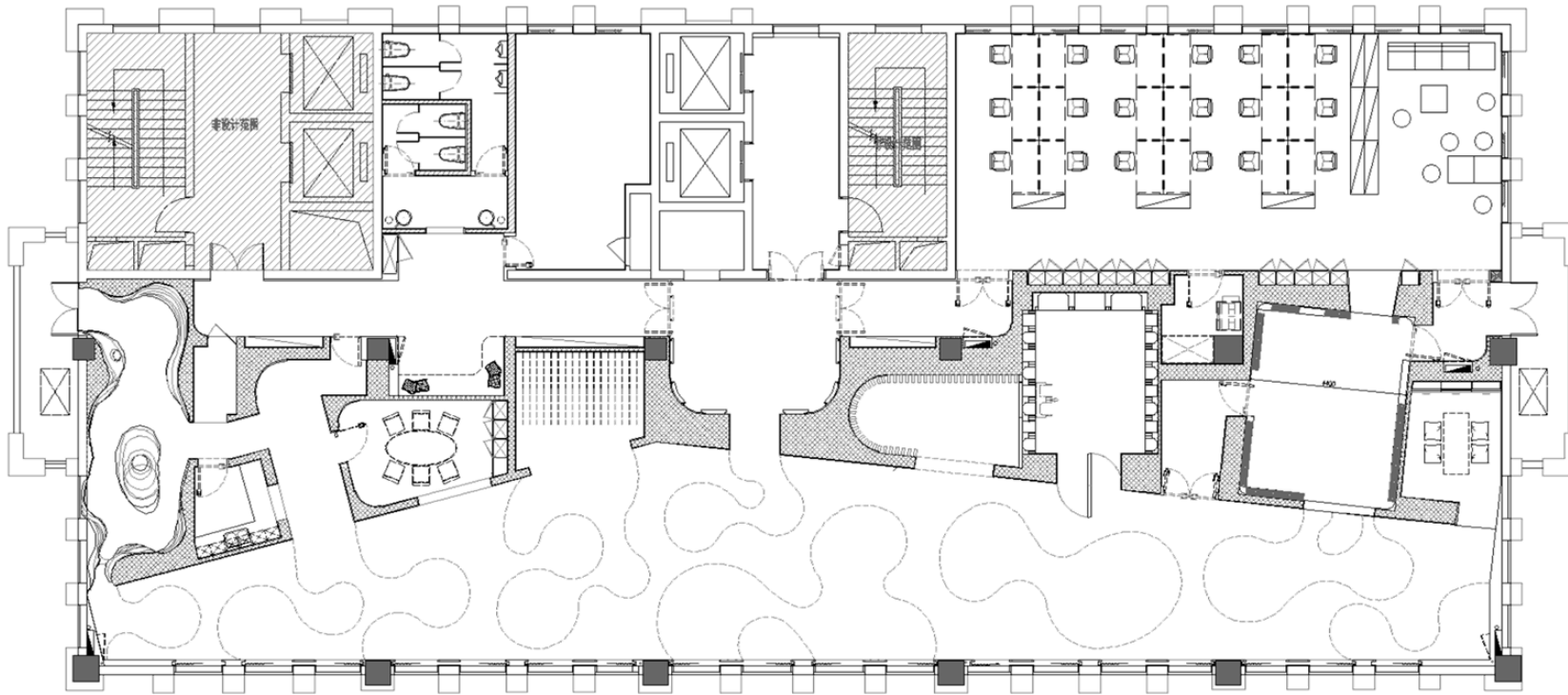


DESIGN DEVELOPMENT / DRAWING REVIEW / SITE FOLLOW-UP

LOCATION	ROLE	SCOPE	STATUS
Hangzhou, China	Development	6F SHOWROOM	Built

A continuous route connects the display rooms

Curved partitions frame a sequence of display settings along the open gallery.



GALLERY VIEW



JIUIKE 6F

The gallery links distinct display rooms. Curved thresholds control views into each setting.

Construction to completion

My role covered design development, construction drawing review, and site follow-up.

01 / CURVED THRESHOLD

DURING CONSTRUCTION



COMPLETED



02 / OPEN GALLERY

DURING CONSTRUCTION



COMPLETED



Light and enclosure distinguish the displays

A long open gallery is balanced by compressed thresholds and tactile, darker rooms.

OPEN GALLERY



ART DISPLAY THRESHOLD



MATERIAL TRANSITION





SPATIAL EXPERIENCE

Illuminated niches frame individual products



Recessed display modules and integrated lighting establish a consistent scale. The surrounding circulation connects the enclosed display room to the open gallery.

A movable display system within the existing interior

The client retained most finishes. Work was limited to lighting changes, selected partition removal and floor repairs.

DESIGN STRATEGY



MOVABLE FURNITURE

Movable cabinets and partitions define display settings without fixing a permanent layout. The completed photograph shows the system in the retained space.

One system, two display environments

The zoning study combines elder-care and pet-product displays with movable furniture.

FLEXIBLE DISPLAY ZONES

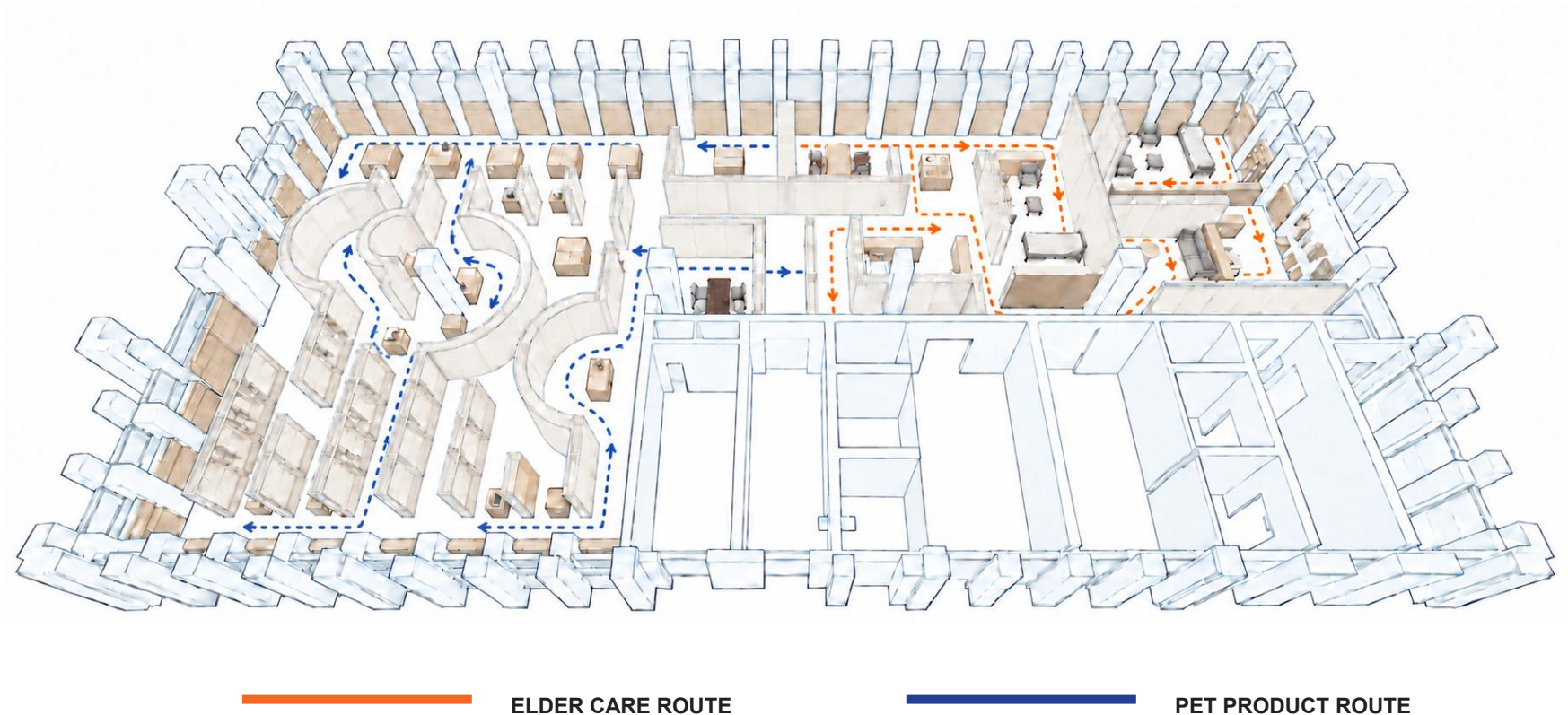
Movable partitions define the zones. Display units can be rearranged as the product mix changes.

ELDER CARE

CALM, DOMESTIC SETTINGS

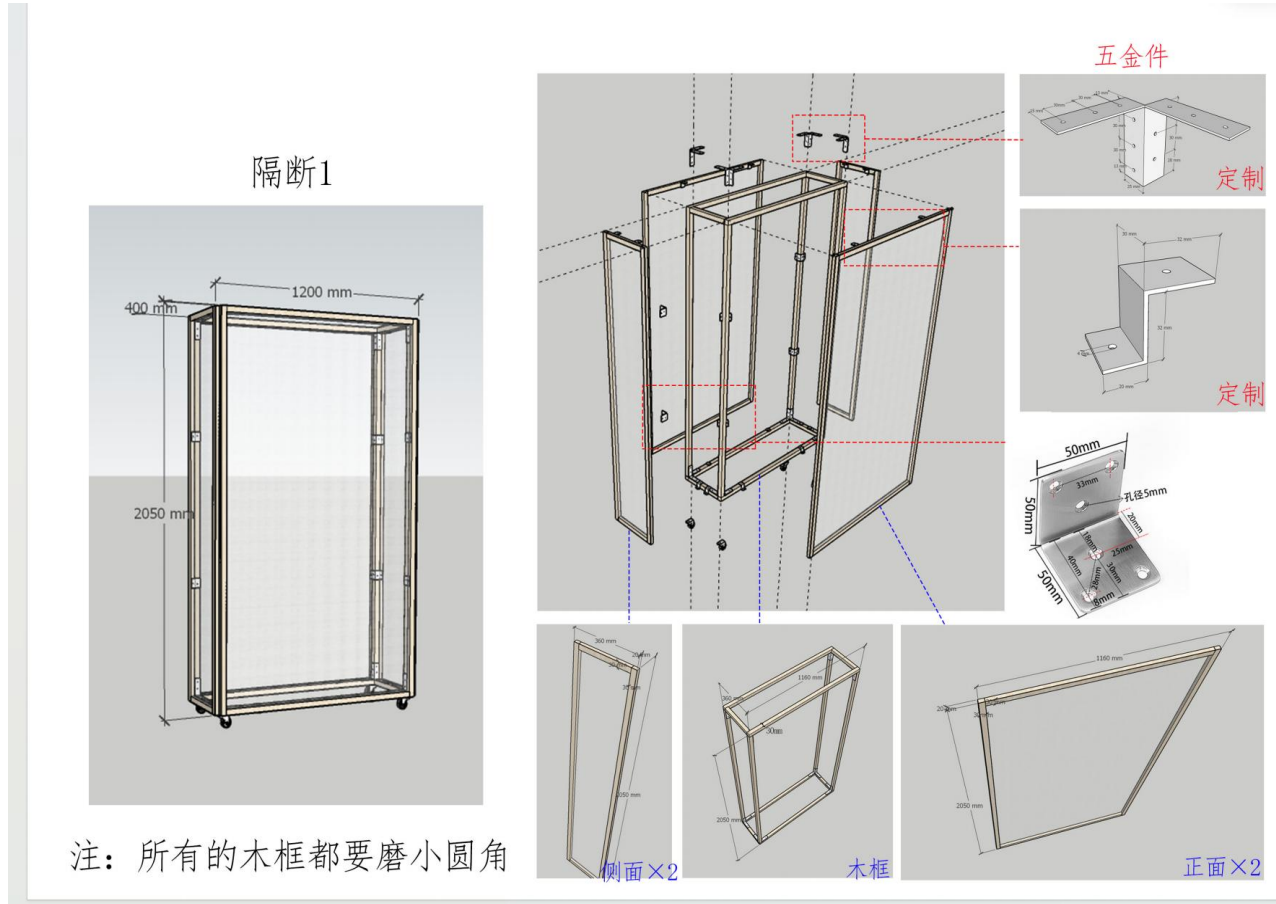
PET PRODUCTS

OPEN, HIGH-VISIBILITY DISPLAY



Partition proportions and assembly

Detail studies coordinate the timber frame, infill panels and custom hardware.



COMPLETED MOVABLE PARTITION



FRAME AND CONNECTIONS

The study develops the frame dimensions and connection details. The original annotations remain visible as design-process evidence.

Furniture dimensions, assemblies and hardware

I developed furniture components and reviewed fabrication drawings, with material coordination and site support.

01 / DEFINE

Component family

Movable cabinet types
Display trays and partitions
Module relationships

02 / DETAIL

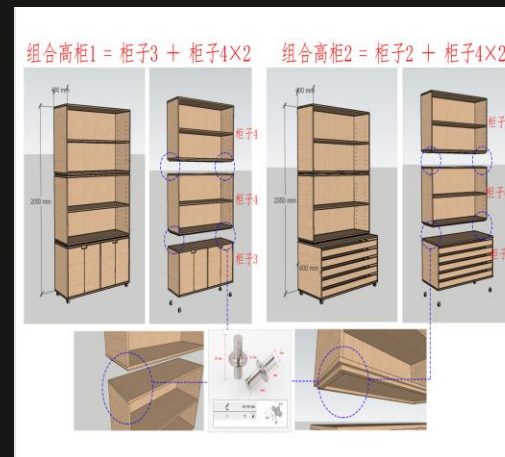
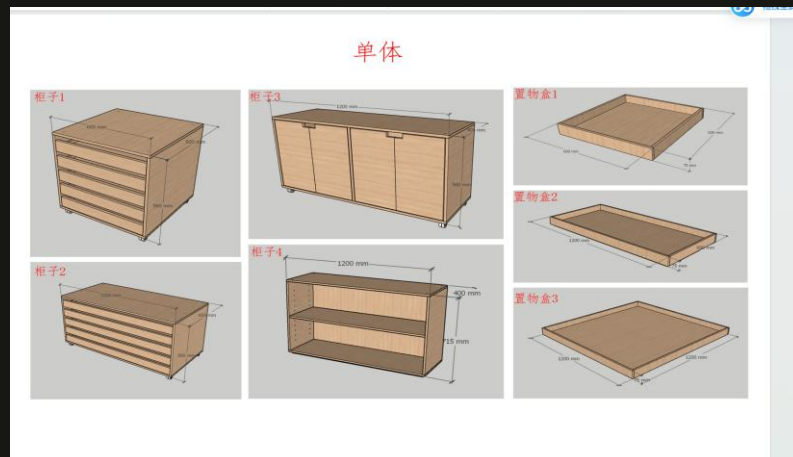
Assembly details

Dimensions and proportions
Assembly logic
Hardware coordination

03 / DELIVER

Fabrication support

Construction drawing review
Material coordination
Site follow-up





BUILT WORK

Flexible display with limited construction

Movable cabinets and display elements support changing exhibitions. Most existing finishes remain, with targeted lighting, partition and floor work.



15F

FURNITURE DESIGN
BUILT

Overall design direction
Studio Principal

Design development & project delivery
Liling Bao

Project credit
OfficeOffCourse

LILING BAO / SELECTED INTERIOR PROJECT

BR XINTIANDI CENTER

Design development, 3D modeling,
material selection, drawing review, and
site coordination

Shanghai, China / 2023
Medical aesthetics / wellness retail / Built



PROJECT IDEA

Warm neutral finishes connect the public spaces

Warm neutral finishes and rounded transitions connect the public and private zones. Design studies and site records document the reception counter and interior signage.



DESIGN DEVELOPMENT / 3D MODELING / MATERIALS / SITE COORDINATION

LOCATION	YEAR	TYPE	STATUS
Shanghai, China	2023	Wellness retail	Built



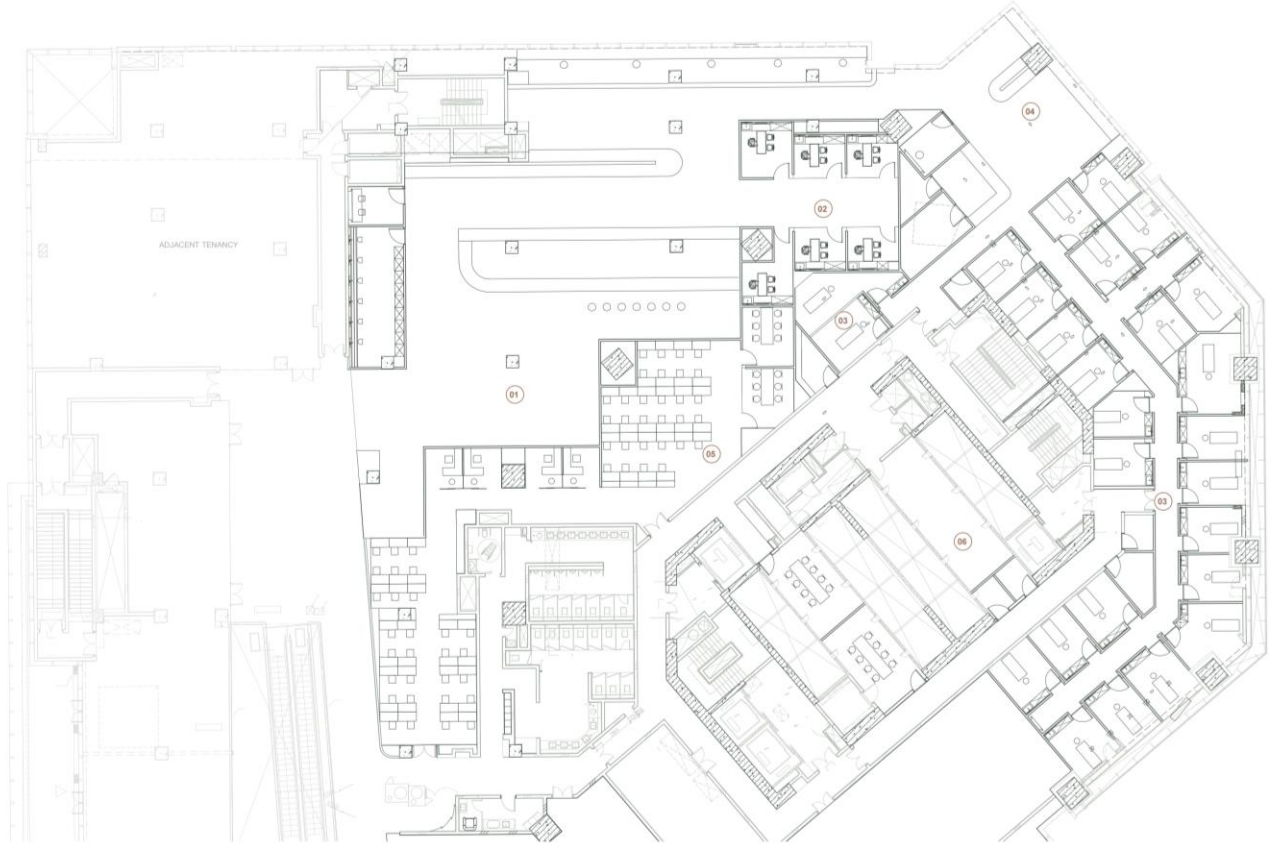
SPATIAL EXPERIENCE

Reception and waiting area

The design rendering appears at left. Construction and site photographs at right show the reception and waiting area during implementation.

Public reception and private treatment rooms

The plan distinguishes the public arrival area from consultation, treatment and support spaces.



PROGRAM KEY

- | | | |
|--------------------------|-------------------|--------------------|
| 01 Reception & Art Space | 02 Consultation | 03 Treatment |
| 04 Preparation & Waiting | 05 Administration | 06 Staff & Support |

CORRIDOR DESIGN VISUALIZATION



PROGRAM AND CIRCULATION

Shared circulation links the reception and waiting areas with the enclosed rooms. This plan documents the design layout, not a verified as-built survey.

Reception counter design and site review

Design studies and a site photograph document the illuminated reception counter.

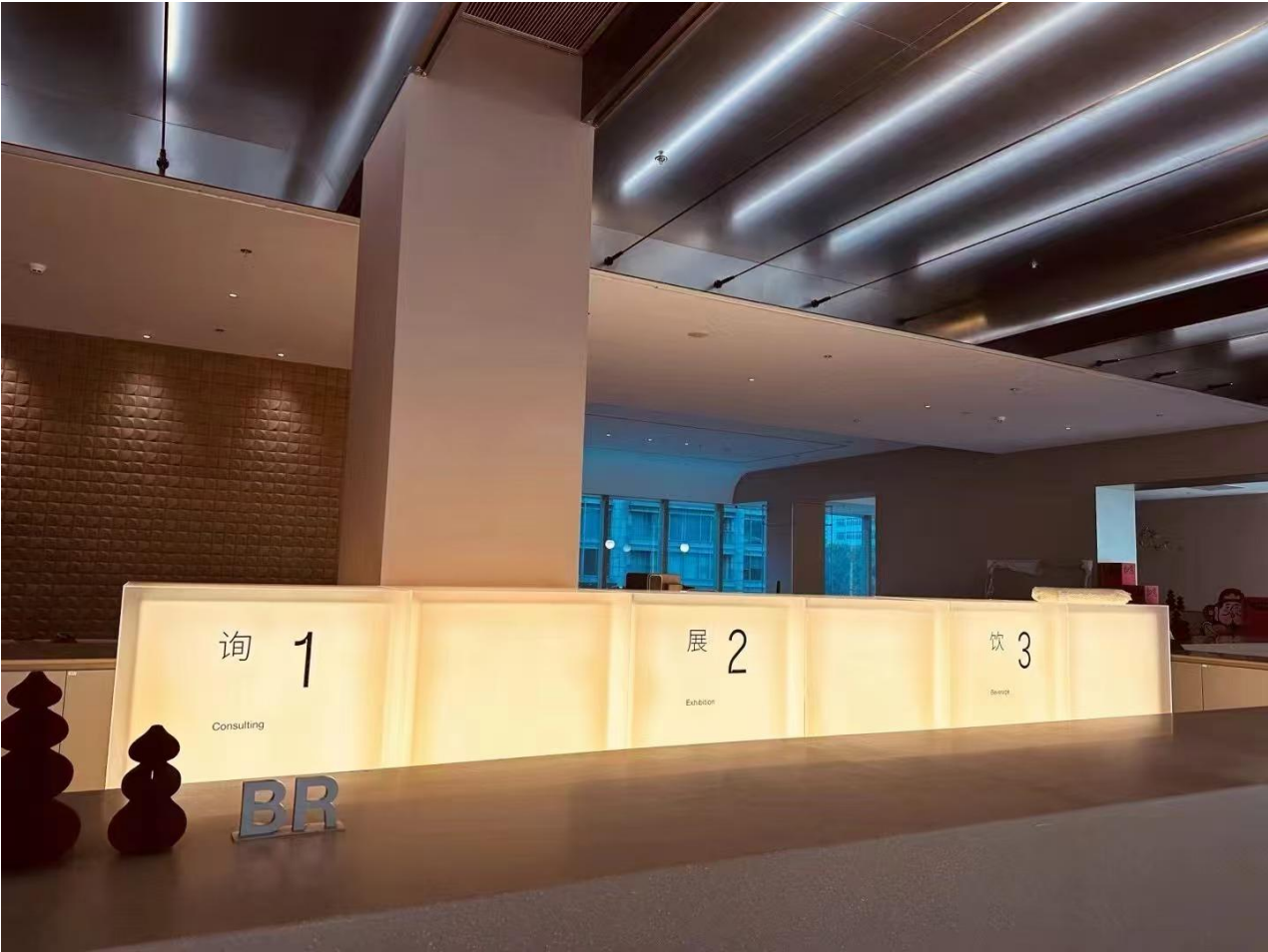
DIMENSIONED DESIGN STUDY



DESIGN VISUALIZATION

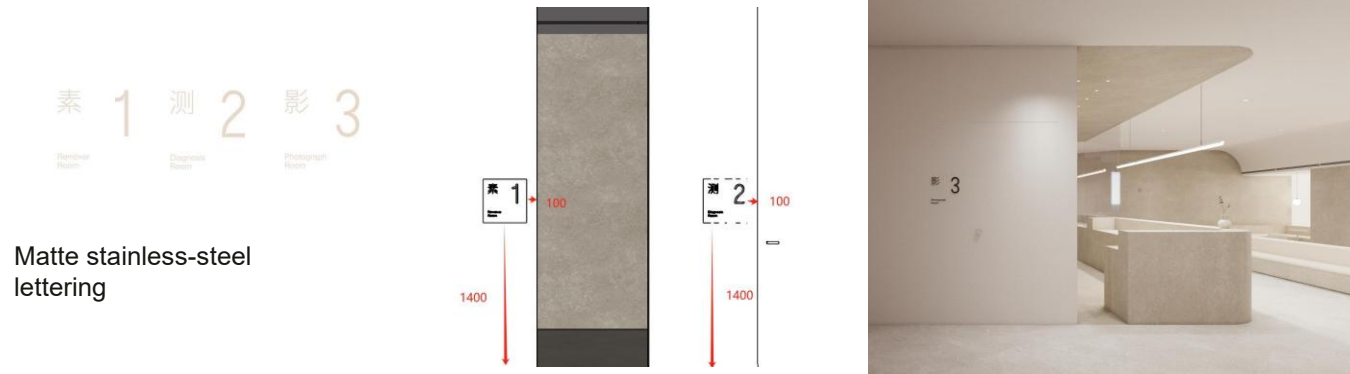


SITE PHOTOGRAPH



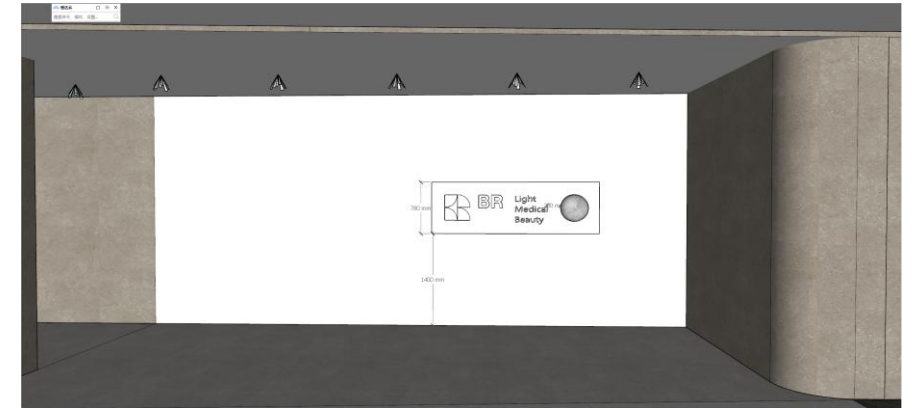
Wayfinding and brand-wall coordination

SIGNAGE STUDIES



Signage studies and site records show how graphic placement relates to the interior.

BRAND-WALL MODEL

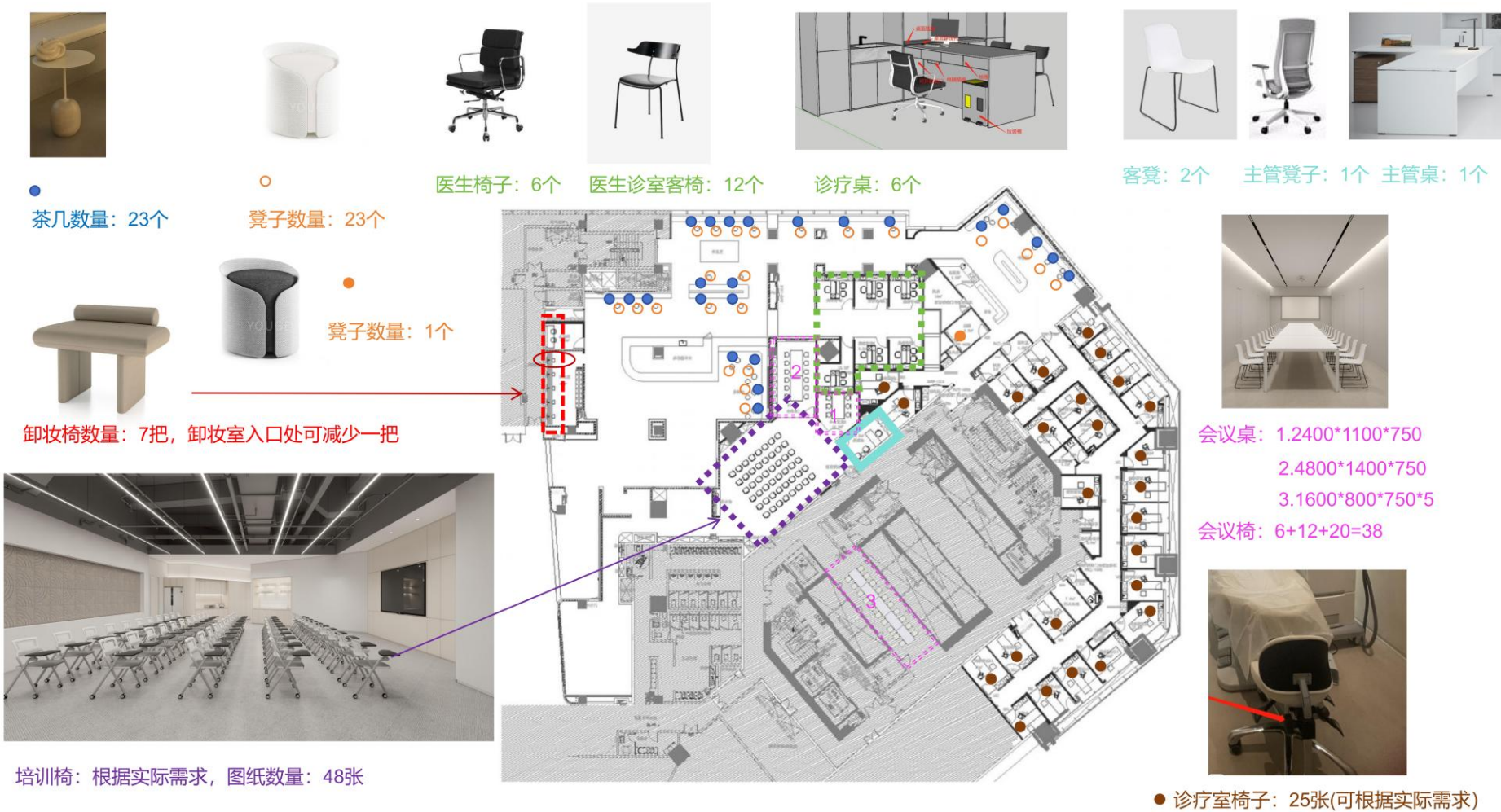


SITE PHOTOGRAPH



Furniture selection and layout

The study locates proposed furniture throughout the plan. Quantities shown are design-stage annotations.



Waiting-area design and site progression

Construction and completed site views sit beside the design rendering for comparison.

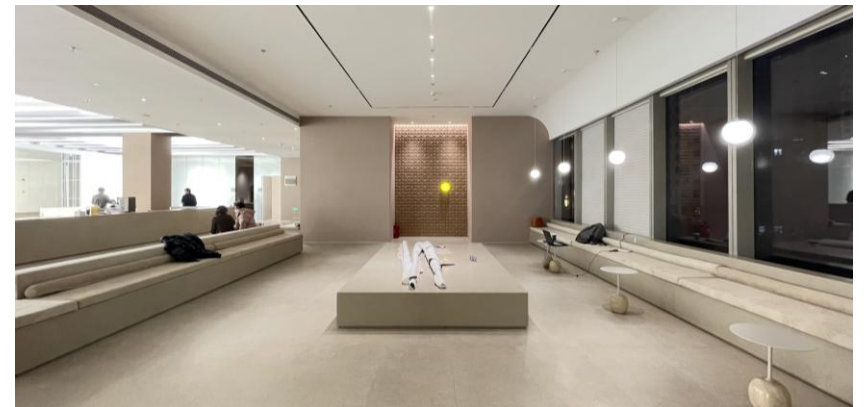
DURING CONSTRUCTION



DESIGN RENDERING



SITE PHOTOGRAPH



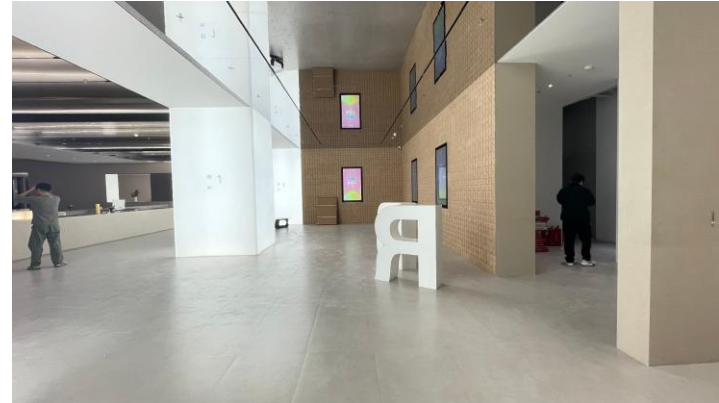
Ceiling and wall finishes during construction

Site photographs record the ceiling installation and wall treatment. The rendering shows the intended finish relationship.

DURING CONSTRUCTION



SITE PHOTOGRAPH



DESIGN RENDERING



Modeling, material coordination and weekly site review

I built the model, coordinated materials with the project lead and reviewed drawings. Weekly site visits informed design adjustments.

01 / DEVELOP

Project modeling

Project 3D modeling
Spatial development
Design-intent visualization

02 / COORDINATE

Materials and drawings

Material selection with project lead
Construction drawing review
Detail coordination

03 / DELIVER

Site coordination

Weekly site visits
Construction issue resolution
Design adjustments



RECEPTION / SITE



FINISHES / CONSTRUCTION



CEILING / CONSTRUCTION



DESIGN VISUALIZATION



IMPLEMENTATION

Weekly site review through implementation

I reviewed drawings prepared by the construction documentation team and coordinated design adjustments during weekly site visits.



1x

WEEKLY SITE VISITS
DURING CONSTRUCTION

Overall design direction
Project lead

3D modeling & site coordination
Liling Bao

Construction documentation
Dedicated documentation team

DAYAO VISITOR CENTER

Interior detailing, display design and
later-stage site follow-up

PRACTICE RECOGNITION

2019 AR Emerging Architecture

OfficeOffCourse shortlisted

Visitor Center featured in the official
shortlist coverage.

Longquan, China
Completed



Visitor reception and display

Reception, waiting areas, and exhibition displays share views toward the surrounding landscape.



EXHIBITION DISPLAY

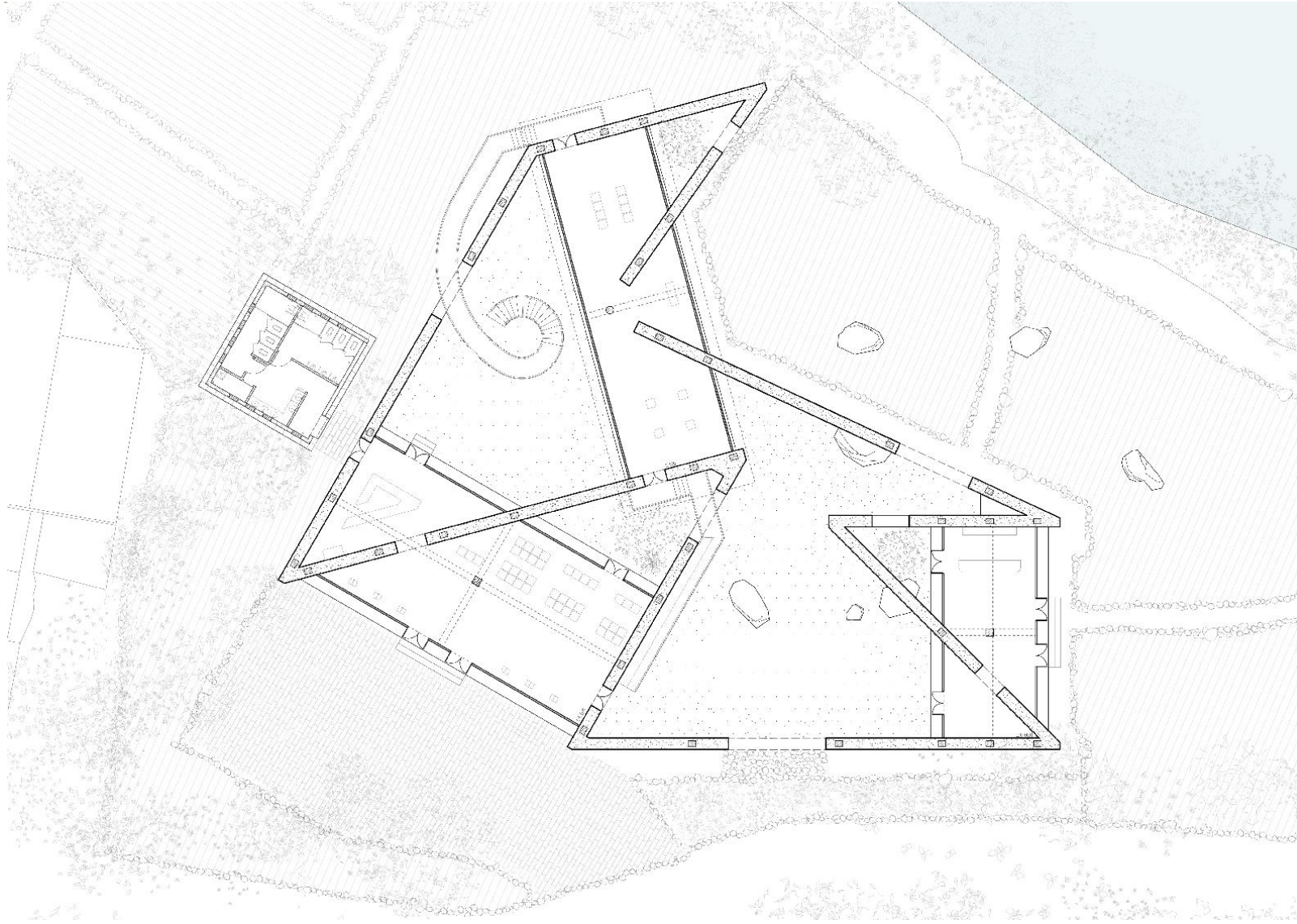
Freestanding display cases sit alongside the rammed earth wall.



SEATING AND LANDSCAPE

A low bench keeps the view through the glazed edge open.

Floor plan and interior layout



COMPLETED INTERIOR



Rammed earth partitions define the circulation and frame views toward the courtyards.

Interior details and display design

COMPLETED INTERIOR



The studio completed the main design before I joined. My contribution focused on interior details, display design and later-stage site follow-up.

MY CONTRIBUTION

Interior detail development
Display design
Later-stage site follow-up

Overall project design / OfficeOffCourse

DAYAO EXHIBITION CENTER

Interior detailing, display design and
later-stage site follow-up

PROJECT RECOGNITION / OFFICEOFFCOURSE

2019 Architizer A+Awards

Popular Choice Winner

Gallery / Architecture +Glass

Longquan, China
Completed



Exhibition rooms above the kiln remains

Display cases and glass floors bring the exhibition into direct view of the archaeological remains.



DISPLAY AND ARCHAEOLOGICAL CONTEXT



GLASS ENCLOSURE AND EXHIBITION FURNITURE

Exhibition layout above the kiln remains



COMPLETED EXHIBITION ROOM



Transparent floor areas reveal the remains beneath the exhibition space.

Interior details and display design

COMPLETED EXHIBITION DISPLAY



The studio completed the main design before I joined. My contribution focused on interior details, display design and later-stage site follow-up.

MY CONTRIBUTION

Interior detail development
Display design
Later-stage site follow-up

Overall project design / OfficeOffCourse

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